

CBCS Scheme

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15ARC3.6

Third Semester B.Arch. Degree Examination, June/July 2018 Theory of Architecture – II

Time: 3 hrs.

Max. Marks: 100

Note: 1. Answer any FIVE full questions, choosing
ONE full question from each module.
2. Draw relevant sketches.

Module-1

- 1 a. What are the ideas put forth by Vitruvius? (10 Marks)
b. Write a note on Mayamata. (10 Marks)

OR

- 2 Elaborate on the ideas and works of Viollet Le Duc and Gottfried Semper. (20 Marks)

Module-2

- 3 a. Explain the importance of work of Eero Saarinen to modern architecture with the help of two examples. (10 Marks)
b. Describe the contributions of Kenzo Tange to architecture and architectural theory. (10 Marks)

OR

- 4 a. Mention the propositions of post modernism as postulated by Charles Jencks. (10 Marks)
b. What is post modernism? Enumerate the reasons for the rise of post modern classicism and write the aims and characteristics. (10 Marks)

Module-3

- 5 a. Elucidate the concept of critical regionalism explaining the six points as propounded by Kenneth Frampton. (10 Marks)
b. Write about the contribution of Christopher Alexander. (10 Marks)

OR

- 6 a. Explain the ideas of Amos Rapoport's as expressed in his book 'House Form and Culture'. (10 Marks)
b. Elaborate the design generation methods related to iconic and canonic types as suggested by Geoffrey Broadbent. (10 Marks)

Module-4

- 7 a. Define architectural criticism. What are its sources? Explain its role and function in architecture. (10 Marks)
b. Write short notes on Normative and Positive theory. (10 Marks)

OR

- 8 Elaborate on the types of criticisms according to Wayne Attoe. (20 Marks)

Module-5

- 9 Explain the design generation process. What is the role of logic and intuition in concept generation? (20 Marks)

OR

- 10 a. Explain the ideas of Hassan Fathy in architecture. (10 Marks)
b. Elaborate on the Paolo Soleri's concept of "Arcology" in architecture. (10 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.